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Contact: Lisa A. Fellers  
Director of Communications  
Office: (817) 531-4498  
Cell: (817) 874-8683  
lfellers@txwes.edu

**FOR IMMEDIATE RELEASE**

**Texas Wesleyan University presents “Landscapes of Jazz”**

FORT WORTH, Nov. 13 – Texas Wesleyan University presents “Landscapes of Jazz,” an evening of jazz music from the 1920s to the present, on Thursday, Nov. 21 at 7:30 p.m. in Nicholas Martin Hall, located at 1201 Wesleyan St. in the Anne Waggoner Annex on the corner of Wesleyan and Rosedale. Admission is free and open to the public. For more information, contact Texas Wesleyan University’s Department of Music at 817-531-4992.

Three jazz combo groups will be featured during the performance. Rodney Booth, trumpet instructor, will direct a jazz quintet that will perform music from 1925-1968. Popular pieces selected include “Up Jumped Spring” by Freddie Hubbard and “Round Midnight” by Thelonius Monk. Piano instructor, Lee Tombouliau, will direct the jazz combo with a tribute to famous Brazilian jazz composer, Antonio Carlos Jobim. Selections played by this combo will highlight jazz pieces from the 1950-60s, which include “Green Mountains” by Steve Swallow, “A Foggy Day” by George and Ira Gershwin, and “Groovin’ High” by Dizzy Gillespie. Guest vocalists for the songs are Tony Hakim and Betty Tombouliau. Lou Carfa, bass instructor, will direct the jazz combo attributing music from the 1960s to the present. Featured songs include “4 on 6” by Wes Montgomery and “The Chicken” by Jaco Pastorius.

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