



March 19, 2004

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**FOR IMMEDIATE RELEASE**

**Texas Wesleyan University's Faye C. Goostree Women's Symposium  
gives silence a voice**

FORT WORTH, March 19 – Texas Wesleyan University will host the annual Faye C. Goostree Women's Symposium, titled "A Woman's Voice and the *power* of her silence," on April 1. The symposium will begin with a keynote address and discussion with Dr. Cheryl Glenn, author of the book *Unspoken: A Rhetoric of Silence*, at 11 a.m. in Nicholas Martin Hall, located inside the Ann Waggoner building at 1201 Wesleyan. To follow will be a catered luncheon, theater performance and poetry reading in the fellowship hall of Polytechnic United Methodist Church, 1310 S. Collard St.

The Goostree symposium, founded in 1981 by Fort Worth civic and church leader Faye C. Goostree, aims to increase awareness of women's issues and recognizes the professional and academic achievements of women. This year's symposium topic is silence – choosing it, using it, resisting it. According to Glenn, speech is synonymous with authority and influence in the Western culture, while silence is frequently misheard as passive agreement. Often, it signifies much more. At the symposium, Glenn will

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discuss silence as a significant rhetorical art, as expressive and strategic as speech itself. Additional activities include open-mike poetry readings and a question-and-answer session with Glenn. These activities are free and open to the public. The luncheon is by reservation only. Luncheon tickets are \$20 for the general public, \$10 for students, and \$15 for faculty, with proceeds to benefit women's issues/causes. For reservations, contact Natalie Renteria, events coordinator in the office of advancement, at (817) 531-4477.

Glenn is an associate professor of English and women's studies at Pennsylvania State University. A former president of the Coalition of Women Scholars in the History of Rhetoric and Composition, Glenn edits *Studies in Rhetorics and Feminisms*, a scholarly book series published by Southern Illinois Press. She has authored several books, including *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance*, *The St. Martin's Guide to Teaching Writing*, *Making Sense: A New Rhetorical Reader*, *Rhetorical Education in America*, and the *Harbrace Handbooks*. Her historiographic scholarship has earned her the Conference on College Composition and Communication Richard Braddock Award, Honorable Mention from the Society for Early Modern Women and three National Endowment for the Humanities Awards.

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