



Oct. 7, 2004

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**FOR IMMEDIATE RELEASE**

**National award-winning independent filmmaker and author  
to present film at Texas Wesleyan**

FORT WORTH, Oct. 7 – Writer, director and independent filmmaker Narcel G.

Reedus will present his award-winning short film *Race Juice: An Elixir for the Soul* and a second film, *memory: phase 1*, at Texas Wesleyan University on Thursday, Oct. 14 at 7 p.m. in the Thad Smotherman Theatre. The theatre is located inside the Law Sone Fine Arts Building on Wesleyan's historic campus, at 1201 Binkley St. The evening is titled, *Rhyme & Reason: a confluence of verbal and visual art*, and it is designed to encourage student and community appreciation of and participation in the arts through a viewing of short films and a poetry reading, during which, each audience member is encouraged to become an active participant through poetry, rap or flash fiction.

In 2002, Reedus' *Race Juice: An Elixir for the Soul* was given a commendation at the Harvard Black Film Festival and earned Best Narrative at Temple's Keepin' it Reel Film Festival. The short, dramatic film is the story of a little girl who confronts her parents about being racist after drinking an elixir that makes her see in a different color. Reedus' *memory: phase 1*, is described by

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Terri Cummings, Texas Wesleyan assistant professor of art, as “a poetic work about loss and the ephemeral qualities of memory.”

Reedus graduated from Georgia State University in Atlanta, Ga., and received his Master of Fine Arts in film from Temple University in Philadelphia, Pa. He is a national, award-winning filmmaker, having earned distinctions for short films such as *The Fight, For Colored Boys Who've Considered Homicide*, and *Race Juice: An Elixir for the Soul*. His films have screened all over the United States, including the Lincoln Center in New York, on the Public Broadcasting Service (PBS), and in the cities of Atlanta, Austin, Chicago, Houston, Los Angeles, Miami and more. They have also appeared in international film festivals, including Berlin, Bermuda, Milan and Rotterdam.

In addition to Reedus' films, there will be a showing of Danny DeLoach's *Tryptych*. DeLoach is an international award-winning filmmaker from Texas, with fourteen films to his credit. In 1995, he was nominated for a student Academy Award for *Tryptych*. *Tryptych* is a 10-minute film based on a trilogy of poetry from the sadistkye kupleti genre, a genre of Russian poetry and black humor that the Virginia Film Festival lists as the mode that citizens used “to cope with the unrelenting optimism of Soviet communism.”

Sponsors for *Rhyme & Reason: a confluence of verbal and visual art* include Wesleyan's art department and *Aries*, a nationally recognized literary magazine, which is published by Texas Wesleyan. For more information, contact Terri Cummings at [tcummings@txwes.edu](mailto:tcummings@txwes.edu) or (817) 531-5841. For more information on *Aries*, contact Dr. Stacia Neeley, general editor of *Aries* and Texas Wesleyan assistant professor of English, at [sneeley@txwes.edu](mailto:sneeley@txwes.edu) or (817) 531-4907.

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