



Feb. 16, 2004

Contact: Lisa A. Fellers
Director of Communications
Office: (817) 531-4498
Cell: (817) 874-8683
lfellers@txwes.edu

FOR IMMEDIATE RELEASE

**Texas Wesleyan University's Faculty Lecture Recital blends
voice and piano to celebrate musical history**

FORT WORTH, Feb. 16 – Texas Wesleyan University Professor of Music Dr. John Fisher and Assistant Professor of Music Dale Morehouse will present Schumann's '*Dichterliebe*' on Tuesday, Feb. 24 at 7:30 p.m. in Nicholas Martin Hall, located inside the Ann Waggoner building at 1201 Wesleyan.

The lecture recital exhibits Schumann's work and showcases the musical sounds of Morehouse singing baritone, accompanied by Fisher on piano. The piece was written and will be performed in German, with the printed program in both German and English.

The aim of the lecture recital is to enrich the students with music, teach them the background behind the music they are studying, and provide them with a deep appreciation for their work. All voice, music and German majors are encouraged to attend. The lecture recital is free and open to the public.

Schumann came from Germany and according to Morehouse, "loved to write for

-more-

Feb. 16 – Faculty Lecture Recital, page 2.

voice and piano equally.” Schumann is known as a miniaturist in that he created short pieces with many movements. ‘*Dichterliebe*’ means poets love and consists of 16 songs based on a series of poems.

“‘*Dichterliebe*’ was one, if not the most important and famous, set of songs written in the 19th century. Schumann’s work was very different from that of Mozart and Bach,” says Morehouse.

The Faculty Lecture Recital is something new within the department of music. Morehouse hopes the lecture recital teaches the students how to “weave together” music and the art of story telling.

###