

September 23, 2005

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FOR IMMEDIATE RELEASE

FACULTY COLLEAGUES COLLABORATE ON TIMELESS REPERTOIRE

Visiting assistant professors Bryan English, trombone, and Mark Stamper, piano, will perform in a faculty recital at 7:30 p.m. Tuesday, Sept. 27, in Martin Hall. The event is open to the public and no reservations are required.

English will begin the recital with “Capriccio,” a spirited work by Rodney Newton – eclectic composer and arranger for brass band, orchestra and film. Stamper follows with J. S. Bach’s baroque keyboard transcription of Marcello’s beautiful Venetian “Oboe Concerto in D Minor.” The evening continues with Alberto Ginastera’s “Argentine Dances” and “Tetra Ergon,” Donald H. White’s multi-movement tribute to some of the 20th century’s finest brass teachers. For the finale, English and Stamper combine forces on Chris Brubeck’s (son of legendary jazz pianist Dave Brubeck and accomplished composer in his own right) “Concerto for Bass Trombone and Orchestra” featuring movements with modern titles such as “Paradise Utopia,” “Sorrow Floats” and “James Brown in the Twilight Zone.”

For more details, call the music department at 817-531-4992 or go to <http://department.txwes.edu/mus/>.

