



## **Office of Communications**

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### **FOR IMMEDIATE RELEASE**

#### WESLEYAN SINGERS PRESENT A CHORAL CHRISTMAS CELEBRATION

Texas Wesleyan University's Department of Music presents Wesleyan Singers, under the direction of visiting assistant professor Mark Stamper, in "Magnificat," a choral Christmas celebration, at 7:30 p.m. Thursday, Dec. 1, in Martin Hall, 1309 Wesleyan St. The performance is free and open to the public. No reservations are required.

Established in 1947 by professor Walter Lynn, Wesleyan Singers is Texas Wesleyan University's principal performing choral ensemble, open by audition to experienced student singers with a desire to perform serious choral literature. In the ensemble's first fall concert, the choir presents Christmas favorites, "God rest Ye, Merry Gentlemen," "Fum, Fum, Fum," "The Cloths of Heaven" and "Lo, How a Rose E'er Blooming." Wesleyan's select vocal ensemble Trouvères joins the program with "Gloria" from Dominick Argento's stirring opera "The Masque of Angels." The Singing Girls of Texas – a nationally recognized, professional girls' choir under the direction of Stamper – contributes "Hodie Christus Natus Est," "Silent Night," "Bashana Haba'ah" and more. The program concludes with a collaborative performance of John Rutter's "Magnificat" featuring soprano soloist and visiting assistant professor Julie McCoy.

This semester, Stamper directs Wesleyan Singers and Trouvères, accompanies Wesleyan Chorale and Opera Workshop and coaches voice students. Adjunct piano faculty Keith Critcher accompanies the Singers along with a small ensemble of woodwinds, horns, light percussion and harp.

To learn more about Wesleyan Singers, contact the Department of Music at (817) 531-4992 or visit us on the Web at <http://department.txwes.edu/mus/>.