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FOR IMMEDIATE RELEASE

WESLEYAN SINGERS PERFORM “VOICES OF AMERICA” APRIL 28

Texas Wesleyan University’s Department of Music presents Wesleyan Singers in “Voices of America,” at 7:30 p.m. Thursday, April 28, in Martin Hall, 1309 Wesleyan St. The performance is free and open to the public. No reservations are required. The performance is under the direction of visiting assistant professor Mark Stamper.

“Voices of America” features three choral cycles by American composers and poets. Randall Thompson’s “FROSTIANA: Seven Country Songs” breathes musical life into nostalgic favorites by Robert Frost including “The Road Not Taken” and “Stopping by Woods on a Snowy Evening.” “Songs of Faith,” a five-piece cycle for chorus and French horn by Paul Basler, includes sacred texts “Ubi Caritas,” “Be Thou My Vision” and the 23rd Psalm. Wesleyan’s select vocal ensemble Trouvères joins the program, performing “Songs for Women’s Voices,” a cycle of six songs by Gwyneth Walker with text by 19th century American poet May Swenson. Dr. Jane Andrews, adjunct professor of piano at Southwestern Baptist Theological Seminary in Fort Worth, will accompany the ensembles on piano.

Established in 1947 by professor Walter Lynn, Wesleyan Singers is Texas Wesleyan University’s principal performing choral ensemble, open by audition to experienced student singers with a desire to perform serious choral literature. Mark Stamper directs Wesleyan Singers and Trouvères, accompanies Wesleyan Chorale, coaches voice and teaches Studies in the Performance of Music. Active in local arts, Mr. Stamper has been musical director for The Singing Girls of Texas – a nationally recognized, professional girls’ choir – since 2003.

To learn more about Wesleyan Singers, contact the Department of Music at (817) 531-4992 or go to <http://department.txwes.edu/mus/>.